

EL POETA DE LA VIDA

ZARZUELA EN UN ACTO Y TRES CUADROS.

Letra de:

D^o Antonio M. Viergol.

Música del Mtro:

Rafael Calleja.

N^o 1. PLEGARIA.

Moderato.

PIANO.

First system of piano introduction. Treble and bass staves in G major, 3/4 time. Dynamics include *ff* and *p*.

Second system of piano introduction. Treble and bass staves. Dynamics include *p*, *sf*, and *p*.

LOLITA CARMEN y MARTINA.

p Oh Vir - gen so - be - ra - - na, que e - res ma - dre del Se - ñor,

MARQUESA ELOISA y TERESA.

p Oh Vir - gen so - be - ra - - na, que e - res ma - dre del Se - ñor, con - cé - de -

Piano accompaniment for the first vocal line. Treble and bass staves. Dynamics include *p*.

con - cé - de - nos tu gra - cia con - cé - de - nos tu gra - cia

- nos tu gra - cia con - cé - de - nos tu gra - cia

Piano accompaniment for the second vocal line. Treble and bass staves.

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Printed in Spain.

Sociedad Anónima Casa Dotesio, Editores.
Madrid, Bilbao, Barcelona, Santander y Valencia.
L. E. Dotesio et C^{ia}, 47, rue Vivienne, Paris,
et 16, Mortimer St Londres, W.

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42008

con-tra la ten-ta-ción — y vis-te de vir-tu-des, Rei-na y Se-ño-ra mi

con-tra la ten-ta-ción y vis-te de vir-tu-des, Rei-na y Se-ño-ra, Se-

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "con-tra la ten-ta-ción — y vis-te de vir-tu-des, Rei-na y Se-ño-ra mi" on the first staff, and "con-tra la ten-ta-ción y vis-te de vir-tu-des, Rei-na y Se-ño-ra, Se-" on the second staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a dynamic marking of *p*.

co-ra-zón *pp* Co-mo á los po-bres vis-to yo sud es nu-dez

-ño-ra mi co-ra-zón *pp* Co-mo á los po-bres vis-to yo sud es nu-dez

The second system of the musical score continues the vocal and piano parts. The vocal staves have lyrics: "co-ra-zón *pp* Co-mo á los po-bres vis-to yo sud es nu-dez" on the first staff, and "-ño-ra mi co-ra-zón *pp* Co-mo á los po-bres vis-to yo sud es nu-dez" on the second staff. The piano accompaniment continues with a dynamic marking of *pp*.

Cubre mi al-ma con el manto de la fé

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The third system of the musical score concludes the vocal and piano parts. The vocal staves have lyrics: "Cubre mi al-ma con el manto de la fé" on the first staff, and "Cubre mi al-ma con el manto de la fé" on the second staff. The piano accompaniment features a dynamic marking of *pp* and *ppp*.